



Botanical Art Workshop with Fiona Strickland and Robert McNeill

Getting Composed!

WHEN - Saturday 8th April 2017 10.00am to 4.00pm

WHERE - The Burgh Halls, Linlithgow, The Cross, Linlithgow, West Lothian, EH49 7AH

<http://www.linlithgowburghhalls.co.uk>

Confused about what makes a good composition?

Bamboozled by all the rules of composition and conflicting advice?

Muddled in the use of creative ideas to show off your individuality?

Confounded about where to start?

Then this innovative workshop will assist you in approaching these problems.

(Please note this is not a painting workshop!)

Materials required:

- Scissors
- Pritt Stick
- Pencil
- Sketch /note book
- Tracing paper

In this workshop with Fiona Strickland and Robert McNeill participants will have the opportunity to consider a variety of aspects and thought provoking approaches to composition.

After an initial presentation by Fiona and Robert which will investigate both historical and contemporary approaches to composition, participants will be led through several practical exercises and have the opportunity to discuss their compositions throughout the day.

Fiona and Robert will be on hand continuously throughout the day to provide individual help and constructive advice.

The day will end with a plenary session and the opportunity to ask questions.



Fiona Strickland is represented in the UK by the Jonathan Cooper Gallery, London. She trained in Drawing and Painting at Edinburgh College of Art completing a travelling scholarship and a Post Graduate in a studio overlooking the RBGE.

She is an R.H.S. Gold Medallist, a member and award recipient of the American Society of Botanical Artists and multi award recipient of the SBA, with work in many prestigious private collections throughout Europe, USA, and Australia as well as the collections of Dr. Shirley Sherwood O.B.E., the R.H.S Lindley Library and the Hunt Institute for Botanical Documentation.

She has exhibited widely and is regarded internationally in the upper echelons of botanical art. With thirty six years teaching experience she has taught for the Royal Botanic Garden, Edinburgh, the SBA Distance Learning Diploma Course, The Horticultural Society of New York and at the annual conference of the American Society of Botanical Artists. She teaches a weekly class and occasional residential courses with her husband Robert McNeill. She has recently been invited to teach in Moscow, South Africa and Switzerland. Regular participants of their classes have succeeded in receiving Diplomas with Distinction from the RBGE and Full and Associate membership of the Society of Botanical Artists. Their student's work has also been exhibited and noted for its outstanding quality at SBA annual exhibitions and some have also received major awards from the SBA as well as Certificates of Botanical Merit. The students of both Fiona and Robert founded and successfully manage the SSBA and have established a regular exhibition program.

Robert McNeill SBA studied drawing and painting at Edinburgh College of Art completing a travelling scholarship and a year of Post Graduate study in a studio overlooking the RBGE. He is a renowned award winning international artist. His work is represented in the USA by the OA Gallery, Kirkwood, Missouri.

He first submitted work to the Society of Botanical Artists [SBA] in 2013, when he was awarded the Suzanne Lucas Memorial Award, the People's Choice award, and a Certificate of Botanical Merit as well as Associate Membership. He was awarded full membership in 2015. His painting "*Pinus wallichiana*" was selected by the Foundation da Cultura de Galicia, Santiago de Compostela Spain as part of the "Auga Doce" (Fresh water) Exhibition in 2014. His work was selected for the 17th and 18th International Annual exhibitions at the Horticultural Society of New York and was selected for The 15th International Exhibition of Botanical Art & illustration 2016 at the Hunt Institute for Botanical documentation Carnegie Mellon University Pittsburgh. Robert has work held in the collection of Dr Shirley Sherwood OBE and the Hunt Institute for Botanical Documentation as well as prestigious private collections in the USA and Canada.

Robert has 36 of years teaching experience. He is a tutor for the SBA Distance Learning Diploma, and has been a tutor for the past three years at their annual one week residential course at Plas Tan y Bwlch in North Wales. He has taught for the Royal Botanic Garden Edinburgh and for the American Society of Botanical Artists. He teaches a weekly class and occasional residential courses with his wife Fiona Strickland. Regular participants of their classes have succeeded in receiving Diplomas with Distinction from the RBGE and Full and Associate membership of the Society of Botanical Artists. Their student's work has also been exhibited and noted for its outstanding quality at SBA annual exhibitions and some have also received major awards from the SBA as well as Certificates of Botanical Merit. The students of both Fiona and Robert founded and successfully manage the SSBA and have established a regular exhibition program. <http://www.robertmcneill.co.uk>



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Cost: Member £60

Non Member £80

Cost includes tea/coffee on arrival, lunch and afternoon tea

What to bring:

- Scissors
- Pritt Stick
- Pencil
- Sketch /note book
- Tracing paper

If you have specific dietary requirements, or need more information please contact annecarlaw6@gmail.com



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Please return the BOOKING FORM below by 10th March 2017

Composition Workshop for Botanical Artists: 8th April 2017, 10.00 am to 4.00pm

NAME: _____ **MEMBER or NON MEMBER** please tick 

email address: _____

phone number: _____

Please include cheque payable to SSBA and sent it and this form to :

Anne Carlaw, 32 Abden Avenue, Kinghorn, Fife KY3 9TE

Please remember to include a note re any dietary requirements



IF YOU CANNOT ATTEND ONLY A 50% REFUND WILL BE GIVEN UNLESS SOMEONE ELSE CAN FILL YOUR PLACE.