

Nuntii Botanicart



Scottish Charity Number SC045778

Stop Press:

AGM Saturday 18th March 2017

Scottish Arts Club, Rutland Square, Edinburgh at 13.30pm

“Getting Composed” - a workshop by Fiona Strickland and Robert McNeil

WHEN - Saturday 8th April 2017 10.00am to 4.00pm

WHERE - The Burgh Halls, The Cross, Linlithgow, West Lothian, EH49 7AH

Applications open to all via the web www.thessba.org

Contents	Page
Diary dates	2
Painting days	2
Golden Moments	2
From your fellow members	
Class trip to London	2
Painting flowers in the	
Algarve	4
Exhibitions and events	4 -7
Artist profile	5
SSBA exhibitions	
Word Search	7
Advertisements	9
Free/For sale/wanted	
Art classes	

Contact:

newsletter@thessba.org

Hello –I am Lindesay the new editor of Nuntii Botanicart. My artistic skills are embroidery rather than painting and I am currently a friend of the SSBA but will change to full membership once I finish a piece of work that I can show! I work as a senior lecturer at Queen Margaret University, and am also a keen gardener and avid reader.

We would like to encourage you to invite any friends or colleagues who do any form of botanical artistic work – weaving, mixed media, embroidery, pastels and so on- to join the SSBA to extend and develop our reach across Scotland and the UK.

The link to the SSBA website is here: www.thessba.org If you are reading this electronically then this will take you to the site if you click on the web address. Alternatively type it into your web browser search box.

The newsletter is always interested to hear about events and exhibitions in your local area that we can advertise in the newsletter. You will also note that we have sections on artist profiles, small articles from members and advertisements. The newsletter will be published twice a year Spring (March) and Autumn (September) so we will need your contributions in time for that.

We will charge a small fee for commercial organisations such as galleries and shops (£10 per annum) for 1/8th page advert. Members can advertise artist related materials -for sale, wanted or free – at no charge.

Diary Dates:

AGM 18th March 2017
SAC Rutland Square
Edinburgh at 13.30pm

Getting Composed – 8th
April 2017 - composition
workshop: see stop press
for details.

Botanical Roots Botany
Workshop- 6th May 2017

Saturday 6th May 2017 from
10.00am to 4.00pm

Venue: The Art Room,
Queen Margaret University,
QMU Drive, Musselburgh,
Edinburgh EH21 6UU - just
beside the Musselburgh rail
station

Tutors: Anne Carlaw and
 Aileen Friis-Jorgensen. Both
 tutors have many years'
 experience of teaching
 biology, are keen gardeners
 and botanical artists
 exhibiting regularly with the
 SSBA.

Cost: Member £30 Non-
 Member £40. Cost includes
 handouts to accompany each
 of the topics below. We need
 a minimum of 10 people to
 make this workshop viable -
 so please apply soon!
www.thessba.org

Coming soon –
Getting the best from your
Ipad or tablet.

Painting days: Wednesday
 Our regular drop-in days,
 hosted at the Scottish Arts
 Club (24 Rutland Square,
 Edinburgh, EH1 2BW) were
 a great success last year, so
 we'll keep up the good
 tradition in 2017!

Golden Moments for members:

Congratulations to SSBA member Jacqueline Ann Pestell-Canavan, Botanical illustrator, who was awarded an MBE in the New Year's Honours List for her contribution to Botanical Art Education in Scotland. Jacqui is known to many botanical artists in Scotland, especially those who have participated in courses at the Royal Botanic Garden Edinburgh. She began her work at RBGE as Artist in Residence in 1979 and since then has progressed to Director of Botanical illustration with responsibility for all botanical art education at RBGE and in collaboration with home and international partners. The Diploma in Botanical Illustration has now been offered by RBGE for nine years under the direction of Jacqui. In 2015 Jacqui and other staff members from RBGE travelled to Nepal to teach and demonstrate botanical art as part of the 200 year celebration of the links between UK and Nepal. The expedition led to the hugely successful '*Flora of Nepal Exhibition*' at the RBGE .



Membership - Great news - we now have 70 members

Facebook - we now have a Closed group membership page on Face Book - only members can see what is posted there. Here is the link:
[Scottish Society of Botanical Artists Members Only GroupClosed group · 18 members](#)

Our Class trip to London
 by Sharon Fox

It was a cold October morning when we all met at Edinburgh Waverley Station full of excitement and anticipation for the day ahead. We were on our way to view our teacher and mentor Fiona Strickland's exhibition titled 'The Vital moment' at the prestigious Jonathan Cooper gallery in Chelsea, London. We boarded our first class carriage and as it was a very early start we were all looking forward to our free cooked

They are a great opportunity to meet fellow artists of all levels, swap tips while you work, and enjoy a good cuppa.

There is a £10 charge each



day, payable on the day, and if you would like to book lunch please let either [Hazel Morris](#) (for February and March bookings) or [Aileen Jorgensen](#) (all later bookings) know well in advance by email.

From 10.30 -16.00

8 February

8 March

12 April

10 May

14 June

12 July

13 September

11 October

8 November

Results of member's questionnaire regarding what SSBA could offer:

[Newsletter](#)

[Organised Visits to galleries](#)

[Social events](#)

[Open studios](#)

[Workshops](#)

breakfast. There was so much chatter and hilarity in the four -hour journey that the time seemed to fly past.



The Vital Moment @ F Strickland

to keep us all together, it was like trying to hold onto water, but this just gave us another excuse to laugh at ourselves and how like unruly schoolchildren we all were, given that half of us were ex teachers the irony wasn't lost.

The taxis dropped us off in the middle of Chelsea, a beautiful mix of designer shops and trendy cafes. The glamorous houses too came straight out of a vogue cover shoot. The Jonathan Cooper gallery was nestled amongst beautiful Victorian townhouses and caught our eye immediately as set in the middle of the big picture window was 'Horizon Monarch' an enlarged view of an opening pink Rhododendron bud. Although it had its back to us when in the gallery, we knew it was a beauty and a little enticement of what lay inside. It was one of Fiona's first paintings to sell in the exhibition bought by none other than Dr Shirley Sherwood herself.

Needless to say, we were on our best behaviour as we entered and to say we were blown away was an understatement. We have all been lucky enough to see some of Fiona's work as work in progress when she would bring them into class, but to see more than twenty of them hanging together was a sight to behold. As we all filed in, Jonathan greeted us all warmly and invited us to take a good look around. There were paintings of various sizes, some on Fabriano Artistico paper and some on Kelmscot vellum, which is a new surface for Fiona. Each one painted with such skill and expertise they couldn't help but take our breath away. We all had our particular favourite but for me it was 'Tulipa Estella Rijnveld' because of its colour and the seamless blending. It was very inspiring. A sentiment shared by us all. We spent possibly a good hour or more just looking and nearly bought out Jonathan's stock of catalogues.

Lunch was in the beautifully appointed Henry Root cafe across the road and included a few alcoholic

Kings Cross was a hive of activity, a place I always love as it houses Platform 9 and 3/4. I'm a fan of Harry Potter and JK Rowling. There were so many people it was difficult trying

Regional meetings at
different venues

Painting demo's and holidays

Information on Art Classes
You will note that some of
these ideas are already
being put into action, but **we
do need your help** to keep
the information flowing and
the newsletter up to date.

**Please share and leave
copies** in appropriate venues
for others to find out about
us.

Exhibition and events news

NORTH

St Magnus International
festival Orkney 16-26 June
2017
www.stmagnusfestival.com

North East

Look Again Visual Art and a
Design Festival,
ABERDEEN, 27th April - 1st
May lookagainfestival.co.uk
A showcase of visual art
projects from the north east
of Scotland.

North East Open Studios.
ABERDEENSHIRE, 9th -17th
September
northeastopenstudios.co.uk
A series of studio open days
across the north east of
Scotland

North West – Outer Isles

[http://lanntair.com/events/cat
egory/visualarts/](http://lanntair.com/events/category/visualarts/)
[http://www.taigh-
chearsabhagh.org/arts/](http://www.taigh-
chearsabhagh.org/arts/)

refreshments. The conversations flowed as we reflected on our experiences and thoughts about the exhibition. There was a lot of laughter and camaraderie and a great sense that we belonged to something so amazing. Botanical art has enjoyed something of a renaissance in the past few years and we felt honoured to be a part of it. Fiona's paintings gave us all new inspiration and vigour. How lucky we felt to have such a talented teacher.

A second visit after lunch was a must before we had to head back to Kings Cross.

A little shopping in the Harry Potter shop for some of us and coffee and cake for the others. The conversations never stopped and neither did the laughter which continued loudly throughout the journey home. We hoped we were not offending our fellow passengers with all the noise, but our fears were ill founded as one lady passenger approached us as she was leaving and said she had been feeling down lately and had a pretty awful day, but she enjoyed listening to our chatter and laughter throughout her journey and said that we had 'fair cheered her up'. It was a wonderful sentiment to end the day as our class trip to London 'fair cheered us all up'.



PAINTING FLOWERS IN THE ALGARVE by Aileen Friis-Jorgensen

A little bit about painting out here in the sun in the Algarve. For Botanical artists there are so many flowers in bloom at any time that you would never be without inspiration. I know.... you are never stuck for inspiration as a Botanical artist, but there are different subjects here, and the colours are often

intense and beautiful. Most of these are cultivated varieties, but even the 'weeds' are pretty here!

Strong sunlight most of the time, does make painting difficult, but the light is generally clear and the days longer in winter than in the U.K. I have not seen any Botanical paintings here so there may be an opportunity for an exhibition or a course or a workshop. I have been attending a watercolour group in Luz, mainly for company but have been doing my 'own thing'

CENTRAL**Park Gallery**

Callendar House
Callendar Park
Falkirk
FK1 1YR

**Passion and Peonies –
Greer Ralston**

10th Feb – 26th March 2017

Stirling Smith Art Gallery
Dumbarton Road Stirling

EAST**Maria Merians Butterflies**

(1647- 1717), Queen's
Gallery EDINBURGH 17th
March -23rd July
<https://www.royalcollection.org.uk/collection/themes/exhibitions/maria-merians-butterflies/the-queens-gallery-palace-of-holyroodhouse>. Paintings on vellum of butterflies in natural habitat of South America

‘Roots and Wings’ runs
from 4th March until 15th
April 2017. The Tatha Gallery
is at No.1 High
Street, Newport-on-
Tay, Fife. DD6 8AB.

North Fife Open Studios –
29April -1st May
<http://openstudiosfife.co.uk>

3 Harbours Festival -
Prestonpans, Port Seaton,
Cockenzie - EAST LOTHIAN
3rd - 11th June
3harbours.co.uk Art in
unusual places

BISCOT Botanical Images
Scotia, Gardening Scotland
Show, Royal Highland
Showground Inglestone
EDINBURGH from 1st - 4th
June, then relocated to Royal

with advice from the tutor who is a qualified artist. A very friendly group and a lot of chat goes on over tea!

There is a Life Drawing class in Lagos with excellent tutoring for all levels. This takes place in a large Gallery space with floor to ceiling windows in one wall, no screens! Depending on whether it is a male or female model, there is usually some young ladies or young boys doing several circuits of the outside of the building! I have still to investigate larger Galleries that may be interested in taking an SSBA exhibition, but watch this space!



There are plenty empty holiday, self-catering flats available at this time of the year (Jan/Feb) so group bookings in one block might be possible

Anybody interested in organising a trip for members?!

Best wishes to all for 2017 from Luz, Algarve.

Artists Profile

We will be featuring botanical artists on a regular basis. All suggestions and contributions gratefully received
newsletter@thessba.org

Kirsty Lorenz

Kirsty Lorenz is a visual artist living in Fife. She gained a BA Joint Hons Art & Art History, 2:1, Goldsmiths College, London in 1992. Following a career as a Hospital Art works co-ordinator in Edinburgh she returned to making her own art work in 2001. She works from her unusual studio on Platform 2, Ladybank Railway Station in Fife. Ladybank Station is a still functioning station on the line

Botanic Garden Edinburgh -
John Hope Gateway from 7th
- 22nd June
<http://www.rchs.co.uk/events/biscot/>

Edinburgh Art Festival

EDINBURGH, 27th July to
27th August.

edinburghartfestival.com .

Large arts Festival with
numerous exhibitions. 40
venues and over 200 artists

Pittenweem Arts Festival

PITTENWEEM, FIFE 5th -
13th August

pittenweemartsfestival.co.uk

A celebration of visual art
held in studios, galleries and
other venues throughout
Pittenweem

SOUTH

Lochwinnoch Arts Festival

15-26 March Multi-arts

www.lochwinnochartsfestival.co.uk

Spring Fling, DUMFRIES

and GALLOWAY, 27-29th

May spring-fling.co.uk A
vibrant visual art and craft
open studios event in south
west Scotland. 93 studios are
open over the three-day
event

Local Artists exhibition in the Studio at Logan

Botanic Garden, Stranraer
DUMFRIES and
GALLOWAY, 17th July - 31st
August

<http://www.rbge.org.uk/whats-on/event-details/4528>

from Edinburgh to Dundee. Built c.1850 her studio
rooms used to be the old station restaurant which she
renovated to create the studio in 2009.

Votive offering 2 @kirsty lorenz



Kirsty is a council
member of the
Society of Scottish
Artists and has a
blog as part of her
web page where
more detailed
information can be
found along with
lovely pictures of her
work. She is
currently working on
"The Votive
Offerings" project
which for whom
flowers are a central
subject, depicting

them in different ways and contexts through painting,
drawing, mixed media and installation.

<http://www.kirstylorenz.com/blog/>

World Day of Botanical Art, May 2018

The American Society of Botanical Art proposed and is
taking forward the World Day of Botanical Art.
Information about this important event has been sent to
members by email.

We would like to encourage **as many members, as possible, to take part**. This will raise the profile of
botanical art worldwide, and help to record and draw
attention to the marvellous diversity of flora we have in
Scotland. We are active participants in the development
of the contribution to the event from Scotland, through
the Scottish Botanical Art Collective. There are four
organisations involved and many botanical artists eager
to contribute. We are hoping that we will have so much
work produced by members, that we end up with the
wonderful challenge of how to show it all! Unfortunately,
in any exhibition there is a limit and the 2018 World Day
of Botanical Art will also have limits in terms of venue
size and the number of exhibits that can be
accommodated. Remember that your work can be
shown in the 2018/2019 SSBA exhibitions. To facilitate
this the exhibitions committee are planning a 'Flora
Scotia' section in what we hope will be the 2019
travelling exhibition, and this is dependent on having
enough entries. So please get painting!

Biggar Little Festival19 -29th October 2017<http://www.biggarlittlefestival.com>**WEST****Painting With Watercolours
02 April 2017**[House for an Art Lover,
Glasgow South Side](#)

Join artist Sheena Russell for a 6-week course to develop your skills and technique when painting with watercolours.

Campsie Mayfest 12-14

May 2017 Milton of Campsie
voluntaryartsweek.org/events/campsie-mayfest-arts-and-music-festival

The Mackintosh Festival,

GLASGOW, 1st - 31st
October

glasgowmackintosh.com/festival

Celebrates Charles Rennie Mackintosh' work through walks, talks, workshops and exhibitions

What's on at the National

Galleries can be found at
<https://www.nationalgalleries.org/whatson/exhibitions/>

Please include this international project on your list of paintings to do in 2017. **You have until the end of November to get your paintings completed and scanned.**

To register interest email: info@sbac.org.uk and put 'Flora Scotia' as the subject field. We look forward to seeing your array of art works in due course.

Hazel Morris

SSBA EXHIBITIONS 2017-2018

Stirling Smith Gallery – 2nd September to 22nd October 2017 Title will be – The Colours of Nature. Application Forms will be sent out in the middle of June. Last day for submission of forms for hanging space will be Monday 31st July

2018

3rd Annual exhibition at the Lillie Art Gallery, Milngavie from **Saturday 29th September to Sunday 22nd October 2018.**

http://www.edlc.co.uk/arts/lillie_art_gallery.aspx

Show your studio – we invite you to show us your painting studio

[Elizabeth Scott in her art.studio room in Falkirk](#)

I hope you have enjoyed reading this Spring newsletter. We look forward to receiving your contributions for the Autumn edition, these can be sharing your studio, a book review, exhibition review, personal piece about your work or adventures in botanical art.

Please send them to newsletter@thessba.org by **30th August 2017.**

Nuntii Word Search Find these 30 words in the box below: Artist, Asphalt, Alp, Eraser, Exhibit, Emi, Florilegium, Gouache, Gut, Hay, Herbarium, Hedge, Intro, Illustration, Member, Par, Parent, Paper, Pal, Painter, Peru, Steno, Spa, Sol, Tart, Tint, Transparent, Tracing, Tron, Won

T	R	A	N	S	P	A	R	E	N	T	T	E	W	T
F	L	O	R	I	L	E	G	I	U	M	R	N	W	R
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Z	N	T	S	E	A	A	L	U	S	I	N	G	V	D
N	R	E	D	P	I	G	I	E	T	I	N	A	E	J
O	O	G	T	N	H	R	R	A	T	I	P	H	M	G
T	E	W	T	S	A	A	R	M	C	S	C	M	M	T
A	I	E	P	B	Y	T	L	A	N	A	E	Y	T	B
R	R	B	R	A	S	J	R	T	U	M	Z	P	V	D
T	B	E	I	U	R	T	T	O	B	R	E	P	A	P
I	H	G	L	H	I	Z	G	E	R	R	L	N	P	R
S	U	L	O	J	X	M	R	W	U	A	R	W	T	T

Word Maker: How many words can you make from the word **BOTANICAL**?

There are three 8 letter words, four 7 letter words, 18 six letter words, 41 five letter words, 68 four letter words, 54 three letter words and 20 two letter words. **Answers on page 10**

Advertisements:

Fine Art Printing & Photography

Superb Quality Fine Art Prints
Exceptional High Resolution Scanning
Invitations Art Cards Posters
Postcards Greeting Cards
Canvas Banners Flags and Pop Ups



Giclee uk

Summerhall
Edinburgh EH9 1PL
0131 555 6444

www.gicleeuk.com

MCNEILL BOTANICAL MASTER CLASSES

Painting light in watercolour - 5th JUNE

Mastering wash & dry brush techniques -19th
June

Venue - Denny Library
Bookable in advance.



Details from robertmcneill@live.co.uk

BOTANICAL PAINTING

New regular Saturday morning classes

In Stonehouse - 5 mins from the M74,
35 mins from Glasgow

Starting April

Small class size

For details, see victoriabraithwaite.co.uk/courses

Tel: 07900 363461

Email: contact@victoriabraithwaite.co.uk



SSBA Committee 2016 - Current

Committee Members: Hazel Morris [Chair], Kathy Munro [Secretary], Anne Carlaw [Treasurer], Aileen Friis-Jorgensen [Membership Secretary], Kate Braithwaite- [Trustee and Communications officer]. **Exhibition Committee:** Hazel Morris, Ann Dana, Valerie Gordon, Kate Braithwaite, **Events Committee:** Anne Carlaw, Sharon Fox, Margaret Nicolson, Mary O'Neil, Lindesay Irvine **Fund-raising Committee:** Anne dana, Anne Carlaw, Kathy Munro **Web Editor:** Victoria Braithwaite.

SSBA Regional Representatives

Berwickshire & Scottish Borders <i>Catherine Kellie</i>	East & Mid Lothian <i>Kathy Munro</i>
Edinburgh <i>Margaret Nicolson</i>	Falkirk <i>Sharon Fox</i>
Fife <i>Anne Carlaw</i>	Inverness-shire/Highlands <i>Julie Price</i>
Lanarkshire South <i>Sharon Bradley</i>	Lanarkshire North <i>Jill Sievwright</i>
Perth and Kinross <i>Nichola McCourty</i>	Stirling&Clackmannanshire <i>Susan Stewart</i>
West Lothian <i>Aileen Friis-Jorgensen</i>	Western Isles/Outer Hebrides <i>J Anne Rabbits</i>

The following regions have no representation: Argyle and Bute, Ayrshire & Arran, Dunbartonshire, Dumfries, Dundee and Angus, Greater Glasgow, Grampian, Inver-clyde Moray, Orkney and Shetland Isles.

Feel free to volunteer to represent these areas www.thesbba.org

Answers for word maker

There are three 8 letter words, four 7 letter words, 18 six letter words, 41 five letter words, 68 four letter words, 54 three letter words and 20 two letter words.

8 letter words: 1) ablation 2) botanica 3) anabolic

7 letter words: 1) alation 2) coalbin 3) botanic 4) actinal

6 letter words: 1) albino 2) Alnico 3) bonita 4) oilcan 5) latino 6) obtain 7) atonal 8) atonic 9) bonaci 10) citola 11) catalo 12) cation 13) catlin 14) action 15) tincal 16) canola 17) talion 18) cobal

5 letter words:

1) biont 2) biota 3) binal 4) baton 5) blain 6) coati 7) linac 8) banco 9) banal 10) cabin 11) bloat 12) colin 13) cotan 14) canal 15) canto 16) coala 17) cabal 18) lanai 19) cibol 20) liana 21) lotic 22) latin 23) talon 24) alant 25) aboil 26) notal 27) actin 28) octal 29) octan 30) tical 31) ontic 32) abaci 33) antic 34) aloin 35) bacon 36) natal 37) nicol 38) tabla 39) tonic 40) tonal 41) tolan

4 letter words:

1) conl 2) talc 3) colt 4) tala 5) bota 6) tali 7) cola 8) coin 9) toil 10) tola 11) coil 12) coat 13) tain 14) tail 15) taco 16) lint 17) nota 18) lion 19) loan 20) loca 21) loci 22) noil 23) loin 24) loti 25) obia 26) lino 27) lota 28) icon 29) nail 30) otic 31) into 32) iota 33) laic 34) lain 35) lati 36) obit 37) naoi 38) coal 39) bola 40) blin 41) anoa 42) anil 43) boil 44) boat 45) alan 46) alba 47) blot 48) alit 49) bloc 50) bani 51) anal 52) blat 53) bint 54) alto 55) bolt 56) bait 57) clot 58) clon 59) clan 60) cion 61) ciao 62) cant 63) bail 64) calo 65) acta 66) anta 67) anti 68) cain

3 letter words:

1) nob 2) not 3) oca 4) nit 5) oil 6) ani 7) oat 8) ant 9) obi 10) ana 11) alt 12) ton 13) aba 14) act 15) tin 16) til 17) ail 18) tic 19) tao 20) ain 21) ait 22) ala 23) alb 24) tab 25) tan 26) aal 27) nil 28) lit 29) ion 30) con 31) bio 32) bit 33) lin 34) lib 35) cot 36) lat 37) boa 38) lac 39) cab 40) lab 41) bot 42) lob 43) bin 44) baa 45) can 46) nab 47) nib 48) bal 49) ban 50) cat 51) lot 52) bat 53) col 54) cob

2 letter words: ta in ab ai to ba ti it at na aa bi lo on an li bo al la no

REF <http://wordmaker.info/how-many/botanical.html> (2017)