

## **CRITERIA WHICH MAY BE USED FOR JUDGING JURIED EXHIBITIONS**

As we consider ourselves an 'inclusive society', the two classes originally suggested for exhibiting at juried exhibitions, 'Aspiring Artists' and 'Experienced Artists' have been removed, and all artists now simply apply to exhibit work.

**Judges may use the following elements as a guide to aid decision making.**

All botanical art should describe the plants they depict accurately in – **Form, Colour and Detail**

**Identity and labelling** – Is the botanical name correct? (Latin name and sub-species first, then common name)

**Plant characteristics and details** - Does the work show the essential forms and textures of the plant? This should include such details as veins, hairs etc. which should be clearly defined where necessary.

**Technical excellence and quality of colour** - Is the drawing botanically accurate (for example size, measurements and indication of enlargement)?

Is the depicted colour appropriate to this species?

**Composition and presentation** - Does the plant composition show balance and understanding of the space it occupies?

Does the painting show depth and clarity of form? (Is it three-dimensional?)

Does the quality of the work show interpretation, originality and sensitivity, as well as visual appeal?

## **PROTOCOL FOR THE AWARD OF HIGHLY COMMENDED**

The award of 'Highly Commended' is an adjunct to the judging of the award for 'Best Picture in Show'. It is entirely at the discretion of the Judges as to whether any award is made, and the actual number. There is no monetary prize attached to the award. Rather, it is intended as a mark of recognition and encouragement to an artist, that a painting has been executed with a degree of excellence that is considered worthy of note.