

## Winter Exhibition at the Scottish Ornithologists' Club, Aberlady

### Conditions for Exhibiting

- Hanging fees must be paid in full when work is delivered for hanging.
- An artist who has been granted exhibition space and either withdraws late, or fails to submit work for hanging, will require to pay the fee due on the allocated space.
- No work may be removed or substituted during an exhibition.
- The SSBA Exhibitions Committee reserve the right to refuse space to an applicant whose work they deem unsuitable for reasons of painting or framing quality.

### Mounts and Framing

Bright coloured mounts will not be accepted. It is suggested mounts should be either in shades of white, cream, buff or a sympathetic pale tone which picks up the colours in the painting.

Frames should be as unobtrusive and plain as possible so that they do not distract the eye from the picture. White, cream, and natural or limed wood usually work well with most paintings. The public rightly expect work for sale to be finished to a high standard, so paintings should be professionally framed with quality materials. Please note, metal frames cannot be fitted with mirror plates

### Pricing of Pictures

Remember when considering price to consider – cost of paper and artists materials, length of time taken to paint, cost of mounting and framing, (including details such as parking charges etc.) hanging charges, and cost of travel to and from exhibition venues to deliver and collect work; as well as the gallery percentage which will be deducted from the total price, if the picture is sold. Please also remember that under-valuing your work may make it difficult for other artists to sell theirs.

### Insurance for Exhibiting

Artists are advised that they require to have their own insurance against loss or damage when exhibiting, as the SSBA cannot be held responsible.

### CVs

If an artist wishing to exhibit has not previously submitted their CV or wishes to update their CV, it should be sent with the application form.

### Paintings which are Not for Sale

The SSBA would prefer that all paintings were for sale. However, for **some exhibitions** artists **may** submit one painting that is not for sale (NFS). This will be indicated on the information sheet sent with the Space Application Form.

## Winter Exhibition at the Scottish Ornithologists' Club, Aberlady

Dates: **Saturday January 19<sup>th</sup> to Wednesday February 27<sup>th</sup> 2019**

Location: **Donald Watson Gallery, Waterston House, Aberlady, EH32 0PY**

Instructions for Exhibition:

- **Delivery – On Thursday 17<sup>th</sup> January 12 noon to 2 pm.** the Donald Watson Gallery, Waterston House, Aberlady. If you cannot manage to deliver to the Gallery at that time then please arrange with another SSBA member/person to deliver pictures for you. All paintings **MUST** be signed in by the person delivering them.
- **Preview – Saturday 19<sup>th</sup> January 2 pm to 4 pm. Gallery open daily 10 am. to 4 pm.**
- **Hanging fitments – D RINGS AND CORDS.**
- Labelling - Paintings **MUST** contain a swing label (a luggage label is fine). It must be attached with a string which is at least 20 cm long and must be taped to the **TOP** of the centre back of the picture. The label must contain details of the title, medium, paper type, artist and price, as a reference for hanging the exhibition.
- Each painting should also have a sticky label on the back containing the same information as the swing label but also include the artist's signature.
- The hanging fee is £5 for first painting no matter its size, £10 for 2 -5 paintings all sizes.
- The Scottish Ornithologists' Club will take **30% plus VAT commission on all paintings (i.e.35%)** so please **price accordingly**. No changes to painting prices will be accepted **AFTER** the application form deadline.
- You may submit any number of paintings. **All paintings must be for sale in this exhibition. Hanging space will be allocated on a first come first served basis as space is limited at this venue.** This exhibition is intended to allow artists the opportunity to **re-exhibit old work**. Paintings on the application form should be in order of hanging preference.
- **Cards are strictly limited to one card per artist** of 20 number total for this exhibition . It is suggested that artists choose their best-selling card and submit that for sale.
- **There will be no prints accepted for this exhibition.**
- **The absolute cut-off date for submitting application forms will be midday Friday 19<sup>th</sup> November. But as entries for this exhibition will be accepted on a strictly first come first served basis, those who apply early will get the spaces available.**
- Application forms to be returned to [hazel@morris-edin.org.uk](mailto:hazel@morris-edin.org.uk) or to 35 Shandon Crescent, Edinburgh, EH11 1QF. Return via e-mail with typed input is preferred but if that is not possible please print clearly on the forms and send by post. All applications will be acknowledged via e-mail so please ensure your e-mail address is clear on the form.

- SOC have asked us to do a 'Meet the Artists Day' so that visitors to the exhibition can speak to some of the artists who have work on show. Visitors are always fascinated to see a painting in progress, how we work and set about doing a botanical painting, and what equipment paints, brushes and paper we use. In the past artists have found this is actually a very enjoyable experience and not in any way onerous; and have really enjoyed speaking to people and explaining what we do.
- **Collection of paintings – Thursday 28<sup>th</sup> February 11am – 12.30.** All paintings **MUST** be signed out. Please note that it is the member's responsibility to make arrangements with another member/person to collect work from the Gallery if they are unable to collect it themselves; and further to inform the Exhibitions committee of these arrangements.

**It is NOT the responsibility of the Exhibitions Committee to have to deal with uncollected paintings, prints and cards at the end of an exhibition.**

- Payment on sales – reimbursement for sales will be done through the SSBA who will receive all payments from the SOC. Members should not expect payments for at least 3 months after the exhibition, possibly longer, depending on how long the SOC take to finalise their accounts.



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### Application Form for Paintings

Title	Forename	Surname
Address		
Telephone +Mobile		Email

No	Painting Title	Medium	Height (external measure ment) cm	Width (external measure ment) cm	Price
1					
2					
3					
4					
5					



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## AGREEMENT which MUST be signed

From Saturday 19<sup>th</sup> January to Wednesday 27<sup>th</sup> February 2019

NAME.....

Hanging Fees payable.....Paid in full.....

### Copyright

While copyright of all works of art belongs to and remains with the artist, by submitting work for exhibition, **unless contacted by the artist in writing to say otherwise**, the artist grants the Scottish Society of Botanical Artists permission to photograph and/or film the submitted works for press and marketing purposes only, including the right to free reproduction for any catalogue, poster, website or other non-commercial promotional material in connection with this and future SSBA exhibitions.

I understand that the SSBA is not liable for any loss or damage to work which may occur before, during or after the exhibition.

I also understand that the SSBA is not responsible for uncollected work.

I have read and agree to abide by the Regulations governing the conduct of the exhibition.

SIGNED.....DATE.....

**Meet the Artists Day – Saturday February 16<sup>th</sup> 11 am. to 3 pm.**

**Two volunteers required on Saturday 16<sup>th</sup> February 2019 from 11 am to 3 pm.** to talk to visitors to the exhibition about botanical art and show how to set about doing it. Please see the paragraph about this on the Information sheet.

Please indicate below if you would be willing to act as a volunteer –

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## Application Form for Card

NAME.....

Email address.....

	Card Name	Number	Price
1			
2			

All cards must be individually priced and be in cellophane covers. Cards may be delivered in a bag, rather than a shoebox on this occasion.