

Nuntii Botanicart



Stop Press:

Botanic cottage RBGE forum events: also open to non -members

Thursday 20th September 2-4pm - George Anderson - Art in Nature.

<https://www.eventbrite.co.uk/e/art-in-nature-tickets-48529537152>

Thursday 8th November 2-4pm - Sharon Bradley – Painting for Curtis Botanical Magazine.

<https://www.eventbrite.co.uk/e/painting-for-the-curtis-botanical-magazine-tickets-48529582287>

It is helpful if you can let us know you plan to come – either by e-mailing Mary O'Neil at denisoneil@btinternet.com or by registering using Eventbrite links above.

The 3rd Annual exhibition will be held at the Lillie Art Gallery, Milngavie from **Saturday 29th September to Sunday 22nd October 2018** where we will be exhibiting our work along with that of the Glasgow Society of Women Artists.

Acrylics workshop with Margaret Walty: 7th October 2018 at Queen

Margaret University - Bring own lunch. Coffee and tea plus biscuits provided. Paper can be bought from Margaret Walty at approx £8 a sheet and she will have some paints available. See Spring 2018 newsletter for further details. Book by contacting newsletter@thessba.org - a few spaces left if you want to join us there.

Christmas party(members only) - 6th December 5-7.30 pm at the Botanic cottage

The SSBA has been offered the chance to exhibit at the Scottish Ornithological Club at Waterstone House, Aberlady, from 19th January till 28th February 2019 see page 2.

Contents

Diary

Painting days – page 2

SSBA exhibitions – page 2

Open studio experience –
page 2

Botanic cottage lecture – page 4

Vellum workshop – page 5

Acrylic workshop– page 4

Flora Scotia reviews – page 7

Art classes – page 11

Galleries –page 4 onwards

From your newsletter editor - welcome to the Autumn 2018 SSBA newsletter.

My goodness but it has been a very busy summer for the SSBA members. We had the vellum workshop held at New Lanark in Cora Linn studio in April. Then, of course, the big event of the Flora Scotia exhibition and world botanical art day itself followed by the summer garden party – and wasn't the weather fantastic. Several members had exhibitions and Open studio days which are a huge amount of work, and finally coming up is the Acrylics workshop in October. Reviews of the Pittenweem Arts event with Marianne's show will feature in the next

Painting days: Wednesday

Our regular drop-in days, hosted at the Scottish Arts Club (24 Rutland Square, Edinburgh, EH1 2BW) continue to be a great success



There is a £10 charge each day, payable on the day, and if you would like to book lunch please let margaretnicolson@btinternet.co.uk know well in advance by email- click on the teal text for direct link to e-mail OR if not reading on-line e-mail Margaret at the above address.

2018

12th September
10th Oct
14th Nov

Usually the second Wednesday of the month from March to November excluding August.
From 10.30 -16.00

Keep an eye on the website/Facebook for changes or confirmations of dates.

SSBA exhibitions:

The 3rd Annual exhibition will be held at the Lillie Art Gallery, Milngavie from **Saturday 29th September to Sunday 22nd October 2018**

An Exciting New Exhibitions Opportunity

The SSBA has been offered the chance to exhibit at the Scottish Ornithological Club at Waterston

newsletter due to space constraints here. As always a huge thank you to those of you who have contributed reports, reviews and other items for inclusion in this newsletter BUT as always we do need others to send me materials throughout the year to allow the newsletter to flourish. Lets hear from anyone who has been to something interesting to see or knows about an exhibition or even wants to share a little of their own experiences. Don't worry about your journalistic skills everything will be of interest.

As you know – it will only be as good as the contributions from **all members** so can I encourage you to send me materials **at any time of year** for inclusion in the next edition.

I can be contacted on newsletter@thessba.org

The link to the SSBA website is here: www.thessba.org
If you are reading the newsletter electronically then this will take you to the site if you click on the web address. Alternatively type it into your web browser search box.

My Open Studio experience

Victoria Braithwaite

After I moved to a new house and county, I was happy to find that Ayrshire holds an artist-run Open Studio event. I've visited a few around the country and thought about participating, but there was nothing in South Lanarkshire where I previously lived.

I had a 'gap' in my painting schedule early in the year, as



a couple of annual events I usually submit works to are not running this year, and I had no commission deadlines early on, only a couple of pieces due in the Autumn. This year was to be mainly a 'planting and planning' year - so I signed up and tried to get organised.

This mainly involved flailing about in a very chaotic fashion, including raiding galleries' plan chests for semi-forgotten originals to frame up, frantically mounting prints, scrubbing the bathroom and decorating bits of the house that would be receiving visitors. I raided the garden centre to add some instant colour to my winter-ravaged pots, and vaguely tidied the rest of the garden. I gathered together prints and cards, filled the house with flowers, got some one-off goodies put together (tea-towels and key rings), framed up some old and painted some new bits and bobs.

The trickiest part of the whole enterprise - and I will approach it very differently next time, was promotion.

House, Aberlady, from 19th January till 28th February 2019. Yes, you read that right, it is very soon indeed, so please start thinking about your entries for this now. Waterston House has a beautiful gallery with amazing views of the Forth looking right down the estuary to the sea. We expect to be able to hang about **40 to 42 pictures** and this affords an excellent opportunity for members to exhibit again previously exhibited pictures. Perhaps if you have pictures depicting seed pods, berries or autumn fruits which birds would use for food, you might like to consider exhibiting these particularly. Similarly, if you are looking for an autumn project, possibly for a class, this may prove a source of inspiration for you; and you may even wish to consider adding birds or pollinators to your work. **Please note that delivery day for this exhibition will be Thursday 17th January, so there is a clear deadline for you to work towards.**

We expect to send out the application forms by the middle of October. Please note that you will have a shorter time than normal to decide on entry, as these will require to be returned by mid-November, so please start thinking about this now. We also need 6 images for advertising and web purposes and we will be contacting members in October about this.

There will also be an opportunity to sell some cards at this show. However, these will be strictly limited in number, and the final decision as to which ones will actually be chosen, will be made by their Exhibitions Co-ordinator. There will be no opportunity to sell prints at this exhibition. We look forward to receiving your applications in due course.

There was an awful lot of dropping off leaflets and brochures, and finding relevant places where interested folk would see them. Keeping up with the organisation's facebook and emails was also necessary.

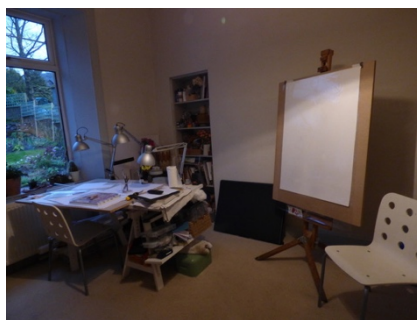
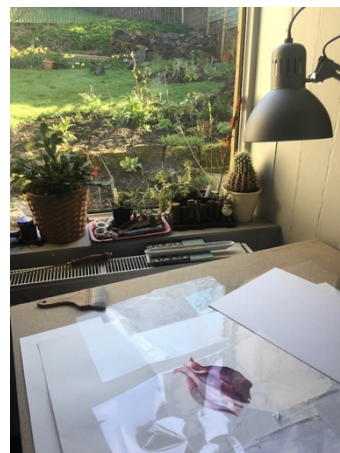
It was an absolute head-scratcher trying to remember everyone who should be invited - Despite many lists, I forgot to include everyone who has attended my classes, neighbours and relatives - a major downside of not keeping mailing lists and shunning administration. Apologies if you are one of those people I missed out!



I would say that it was at least two weeks of full-time work (spread over a couple of months) getting set up, and a fairly major initial outlay.

However, once the doors opened and people made the journey to my particular

middle of nowhere, it was well worth it. Many more made the trip than I expected, and even though there were quiet periods on the Friday and the Monday, the weekend kept me busy. My other half Jared helped hugely during the busy periods, making sure no-one was ignored, even when four carloads arrived at once, and checking that everyone had tea and a catalogue.



me.

I met some fascinating people, got to know some of my neighbours better and signed up a couple for classes and one-on-one tuition. Several kind visitors brought plants or flowers from their own homes to share with

If any of our members are considering participating in an event like this, I would highly recommend it, even though at the busiest times I swore never to go through it again.

SSBA October Exhibition 2019

This will be held in Whitehouse Gallery in Kirkcudbright. Watch out for the call for paintings from the exhibition committee.

Margaret Walty Acrylics workshop - 7th October 2018 at Queen Margaret University

A couple of places still available for this – see stop press to book. For those attending please review the details in the Spring 2018 newsletter regarding materials required. BUT as you may not have this here is the basics.

Herewith below course requirements and suggestions from Margaret:

Everyone to bring their **own pencils / mechanical pencils (preferably HB, B or 2B)** and a sharpener if applicable, erasers, palettes and a plastic bag to store these in if taking a break (acrylics dry VERY quickly), and at least two pots each for water.

Also a good idea to bring a sketchbook or practice paper of some kind to work out composition or tricky bits - and to keep under the hand to prevent smudging. If anyone is prone to splashing paint about, then an old shirt or apron is a good idea - acrylics will NOT wash out!

Sign up for the free artwork newsletter
www.artwork.co.uk

Exhibition and events news

NORTH

Orkney

Botanic Cottage Lecture – 15th March 2018 by Hazel Morris

On a windy and very wet day in mid-March, a small group of hardy souls battled their way through the Gardens to the Botanic Cottage for two fascinating talks by Jane Corrie and Gerry Gallagher on the saving and re-construction of this important little building.

In 1763 the Botanic Garden moved from where the Waverley Station now stands, to a new larger site on the west side of Leith Walk, which was then on the edge of Edinburgh. Dr. John Hope, the Regius Keeper, commissioned two of the most renowned architects of the Georgian era, John Adam and James Craig to design a house for his gardener. From 1766, the upstairs room in the Gardener's Cottage, known as the Professor's Room was used for botany lectures for students attending Edinburgh University's famous medical school.

When the RBGE moved from there to its current home in Inverleith, the Gardener's Cottage situated in what was by then, a small side lane off McDonald Road, behind Leith

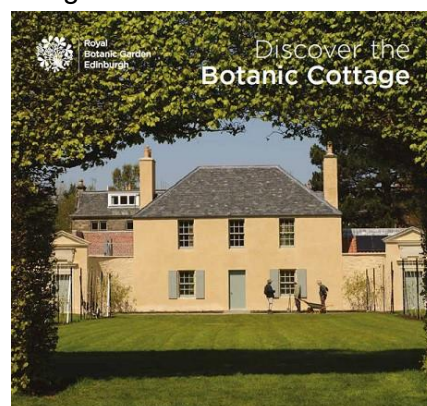


walk, was variously used as a private house and offices before being

abandoned. By 2007, the house was in such a state of disrepair that it was in danger of being demolished. **Jane Corrie** explained how a small group of civic minded campaigners who included architectural historians, botanists and experts on Edinburgh, hatched a plan to save this small and almost forgotten part of Scotland's Enlightenment, by applying for a Lottery Grant for the dismantling and storage of the cottage, while the RBGE undertook the fundraising of the 2.5 million pounds required for its the re-building and refurbishment.

Gerry Gallagher then took over the story explaining about the raising of the funds as well as the fascinating story of the architectural detective work that went into the re-building of the structure and its adjacent outbuildings exactly as it was.

This included using the same traditional materials and



The Pier Arts Centre (28-32

Victoria Street Stromness) is an Art Gallery and Museum in Stromness, Orkney.

<http://www.pierartscentre.com>

Open Mon-Sat 10.30am-5pm

Admission Free

BARBARA RAE: THE NORTHWEST PASSAGE

Saturday, September 22, 2018 10:30 AM

Saturday,
November
10,
2018 5:00
PM



Orkney Art Galleries

<http://www.orkney.com/about/culture/museums-galleries>



Shetland



Shetland arts

<https://www.shetlandarts.org/venues/bonhoga/exhibitions>

Blooming Youth exhibition

15/16 September

We want to turn the Flower Park into an even more magical place than it already is, we're going to add giant flowers and mushrooms and beetles and butterflies, all made from fabric and bruck, all made by young people.

The Shetland Gallery

<http://www.shetlandgallery.com>

methods as the original builders used, down to the last window detail and original pantile

I am sure that Dr. John Hope would be pleased that 250 years after his original Gardener's Cottage was built, it is once again being used as an educational resource, fit for the 21st century.

This link takes you to their site for more details

<https://www.rbge.org.uk/collections/...at...botanic...edinburgh/the-botanic-cottage/>

Show your studio open door –Sharon Fox shares her workspace with us.



This bright area in an upstairs room forms the studio area, and one can gaze out of the window for inspiration if necessary.

The essential equipment of magnifying light and all the usual bits and bobs are located on the work table however, there is a very handy chest that doubles up as a desk for holding

reference books.

Please do continue to share your workspaces with us, as you can see there are a wide and varied array of areas that people do their amazing creative work in.



The vellum workshop at Cora Linn studio New Lanark –Saturday 21st & Sunday 22nd April 2018

Lindesay M C Irvine(friend member)

I sallied forth, through the cold, rainy weather, to this workshop with fear and trepidation in my heart. I would never have considered myself as someone who had any painting ability, or drawing for that matter. A great group of 12 of us were there, including someone who had travelled from Ireland to join us in our venture. Sharon Bradley, our tutor for the weekend gave demonstrations and talked us through how the vellum was made, and we got to look at different samples. She then illustrated the techniques we needed to master especially NOT to touch the vellum with our greasy fingers!!, then off we went to paint. Most of my co-students were already extremely

Sellafirth,
Yell,
Shetland
ZE2 9DG
Tel: 01957 744 259
Email: shona@shetlandgallery.com

Open:
Easter until end
September, or
by appointment
(Tel: 01957 744
386)



Opening Hours:
Tuesday to Saturday – 11am to
5pm Sunday – 2pm to 5pm
Closed Mondays

Inverness and environs

Castle Gallery
43 Castle Street
Inverness
IV2 3DU
01463 729512
Open Mon-Sat 9-5

Summer Mixed Exhibition
2nd July - 29th September
Our Summer Mixed Exhibition
features new landscape paintings
and studio glass. The Highland
scenery has inspired some
striking paintings by artists new
to the gallery.

Vega 6th - 27th October
New oil paintings inspired by life
in the Outer Hebrides.

<http://www.castlegallery.co.uk>

Gg
Golspie Gallery

Unit 9, Main Street, Golspie,
Sutherland KW10 6RN
<https://www.golspiegallery.co.uk>

kilmorack gallery
by beauly
inverness-shire iv4 7al

experienced in botanical art techniques and skills so I felt a tad outnumbered. However, they were all very supportive and helpful and very kind in their comments about my attempts to paint a lovely viola flower. Many of the group had elected to stay overnight in the hotel, and they had a super

time (I am told) although we were all pretty much exhausted by the effort of learning these new techniques. Sunday dawned damp and grey again but the bright colours and lovely flowers for appointing helped to encourage us, and the sun came out later which gave us all a boost. Sunday

was the day for doing our proper painting rather than trying out and practising techniques. I cheated somewhat and had a tracing of a viola plant that I had done already (copied from one of my embroidery pattern books!!) plus a photo of the colours of the viola that I wanted to use from the garden. Sharon advised us that it was best to only transfer a small bit of the composition at a time, using a natural break in the picture to maintain the realism. This was wise advice because, not surprisingly, we got not as much done as we all thought we would but at least we all had a fair painting to take away with us.



Would I do it again – personally no, as my forte is definitely embroidery, knitting and sewing. However, it was a superb workshop and fantastic to get

to know a few more of the full members of the SSBA. And also congratulations to Sharon Bradley on her award from the RCHS for her contribution to gardening and horticulture. She is a very busy lady indeed so we were very fortunate she was able to





Sam
Cartman 1st
september
2018

<https://www.kilmorackgallery.co.uk/exhibitions/>

Highland Print Studios

Inverness

<http://highlandprintstudio.co.uk>

North East

North East open studios

September 8-16th 2018

www.northeastopenstudios.co.uk

Gallery Heinzel

<http://www.galleryheinzel.com>

Gallery Heinzel specialises in contemporary Scottish art including paintings, sculpture, ceramics and glass.



- 24 Thistle Street
- Aberdeen
- AB10 1XD
- Telephone: 01224 625629

Email: info@galleryheinzel.com

North West

Lime Tree An Ealdhain gallery

<https://www.artfortwilliam.co.uk>

Is a purpose built Gallery space in **Fort William, Scotland** in the heart of the Highlands

The Gallery hosts exhibitions from National Touring collections in partnership with the An Ealdhain Arts Trust - a Scottish Charity which promotes visual arts development projects in Fort William. The Gallery has on display a permanent collection of

share some of her skills with us. Do remember to book your place for her talk at the forum in November about painting for the Curtis Botanical magazine. (see stop press)

Flora Scotia – two reviews

The Gorse (*Ulex europaeus*), a watercolour on paper by Sharon Tingey 2017.



Firstly, Peter Mitchell reporting in the Institute for Analytical Plant Illustration (No 66) newsletter (June 2018)

A visit to friends near Edinburgh in early May enabled me to see the Scottish contribution to the Worldwide Day of Botanical Art. The exhibition started on 31st March, well in advance of the day itself

on 18th May, at the Royal Botanic Garden, Edinburgh. There were 55 works shown, by 34 artists including two members of IAPI, Sarah Howard and Sarah Roberts.

As you would expect, all the illustrations were superb but interestingly varied in subject and style. Native "flora" had been interpreted widely to include one illustration of a seaweed, one moss, three ferns, two fungi and three of lichens. Fran Thomas's illustration of shaggy inkcap (*Coprinus comatus*) used ink made from the fungus itself! Two of the lichen works portrayed several species, one of lichens found on twigs, the other on a rock, the rock itself painted in most convincing fashion (Claire Dalby). Some of the work was what I would call arty—taking delight in the sheer beauty of the subject—such as fern croziers, sweet chestnut fruits and seeds, a spray of rowan berries and leaves, butterwort plants in flower. Many others were more botanical: with leaves shown front and back, flowers and fruits, enlargements, dissections, habit drawings, and bark illustrated for several species of tree. There were three lovely watercolours each with three species from the same habitat shown intermingled (Morna Henderson).

Sarah Roberts had taken a theme of nitrogen- fixing plants and illustrated bitter vetch (*Lathyrus linifolius*), bog myrtle (*Myrica gale*) and sea buckthorn (*Hippophae*

David's original paintings, prints and stained glass.

Isle of Mull

An Tobar gallery, Comar,
Druimfin, Tobermory
Isle of Mull
PA75 6QB
<http://www.comar.co.uk/about/venues/tobar>

Outer Isles

Ardbuidhe Cottage Gallery
A warm welcome awaits at the Studio/Gallery of Willie and Moira Fulton.
The gallery is located in the Bays area of Harris along the Golden Road at Drinishader.



Email: willie@williefulton.com
Web: www.williefulton.com

An Lanntair,
Kenneth Street, Stornoway, Isle
of Lewis, HS1 2DS

Ignite Change Exhibition
12 - 27 OCT

Times/Performances: 6pm

Admission: Free

The An Lanntair Gallery will host
an exhibition of work created and



curated
by local
young
people
entitled
'Ignite
Change'. This will provide an
opportunity for young artists
(under 27) to exhibit their work in
a public space.

ramnoides). These watercolours included flowers and fruit, enlargements and dissections, and illustrations of the root and nodules in which the symbiotic organisms take nitrogen from the air and fix it into compounds usable by the plant. This is an example of the analytical approach used to show a feature of ecological significance, relating structure to function. Michael Hickey would approve, I'm sure.

The Worldwide Day of Botanical Art was an opportunity for each country to show its native flora. (Sweet chestnut in this case must be seen as an honorary native: introduced by the Romans and making itself thoroughly at home and able to spread by seed.) Not surprisingly, there are overlaps in the species covered by Flora Scotia and the Association of British Botanical Artists (ABBA) exhibition In Ruskin's Footsteps.

Blackthorn (*Prunus spinosa*) Bluebell (*Hyacinthoides non-scripta*) Foxglove (*Digitalis purpurea*) Hawthorn (*Crataegus monogyna*) Lesser celandine (*Ficaria verna*) Ribwort (*Plantago lanceolata*) Thrift (*Armeria maritima*) Yellow flag (*Iris pseudacorus*)

It is fascinating to compare the illustrations from the two catalogues to see how different artists have tackled the same plant. Christine Battle and Sarah Howard, for instance, have each featured in watercolour the berries of blackthorn and captured the bloom beautifully. Christine also has a flowering shoot in graphite. Sarah shows a flower in outline separately but what caught my attention was the exquisite depiction of the leaves, at this late season, with the tears and holes and beginnings of change of colour. Claire Dalby (Flora Scotia) produced a conventional botanical illustration of bluebell, including bulb and roots, with superb cross sections of flower and fruit. Billy Showell, on the other hand, concentrated on the above-ground plant, with beautifully executed foliage, plus some fun with graphite bluebells in the background and a trompe l'oeil effect of some page edges to bring to mind a sketchbook. For thrift, Gaynor Dickeson (In Ruskin's Footsteps) and Fran Thomas have produced fairly similar illustrations. Gaynor, however, was especially concerned to show the structure of the inflorescence whereas Fran provided more details of an individual flower and a fruit.

FLORA SCOTIA by Linda Joseph in Gloucestershire

The pieces that young artists submit to Board not Bored for consideration must focus on the festival's overall theme of 'Change'. This can be interpreted by artists in any way they see fit and through any format or medium. The closing date for entries will be Saturday 22nd September.

For more information please contact ella@lanntair.com
<http://lanntair.com/events/category/visualarts/>

Uist Arts Association



The **Uist Arts Association (UAA)** was formed by a group of people interested in promoting and

facilitating the arts on the Uists. Artists, makers, writers, and those keen to support arts activities and appreciation, established the association in 1989.

<http://www.taigh-chearsabhaigh.org/arts/>

CENTRAL



Firestation Creative
 Carnegie Drive
 Dunfermline

KY12 7AN

<http://www.firestationcreative.co.uk>

[e:info@firestationcreative.co.uk](mailto:info@firestationcreative.co.uk)
[fb:thefirestationcreative](https://www.facebook.com/thefirestationcreative)

Twitter: @FireStnCreative

Instagram: fire_station_creative
 t: 01383 721 564 Please leave a message.

**The Gallery at Linlithgow
 Burgh Halls**

Society of Botanical Illustrations newsletter July 2018

I visited the Flora Scotia exhibition that ran from 31 March to 3 June 2018 at the Royal Botanic Garden in Edinburgh (RGE). I went there in May and Spring had not yet sprung there so the gardens were not in full bloom which was a shame. However, there was still plenty to see and I had gone there for the Flora Scotia.

The exhibition was held in the John Hope Gateway part of RGE. For over a year, artists from across Scotland researched, grew, explored and documented plants native to Scotland. The exhibition showcased plants from the rarest threatened species to every-day 'weeds'.

Flora Scotia was organised by the Scottish Botanical Art Collective, which represents Edinburgh Society of Botanical Artists, The Scottish Society of Botanical Artists and Botanical Images Scotia as well as independent artists and the RGE.



The exhibition was just one of Scotland's contributions to the ground breaking international collaboration Botanical Art Worldwide, led by the American Society of Botanical Artists for the World Day of Botanical Art on 18th May 2018. In total artists from 25 countries across six continents have been working with botanists, conservationists and other plant specialists to celebrate their native flora and to raise awareness about their nation's biodiversity.



Flora Scotia or Scotland's exhibition was a triumph. Each section represented and explored plants from a whole range of habitats found in Scotland. The simple yet informative presentation of species was refreshing and showed the links between plant and its natural environment. If the exhibition wasn't enough, the Gateway Restaurant with great food and outstanding service and the Botanic Gardens made it a special day

<http://www.linlithgowburghhalls.com/g>

The gallery presents a changing programme of high quality solo shows, touring exhibitions and contemporary work. Entry to all exhibitions is free.

Park Gallery

Callendar House

Callendar Park

Falkirk FK1 1YR

www.falkirkcommunitytrust.org/venues/park-gallery

Perthshire OPEN Studios

1ST – 9TH SEPTEMBER 2018

<https://www.perthshireopenstudio.com>

EAST

The Art Line

Fife Open Studios at Fife Railway Stations- Opening times can vary. Visiting on an Open Doors day guarantees entry and the chance to look around. **Saturday 4th & Sunday 5th May 2019**

Doors open 10am – 4pm** with

the exception of Kirkcaldy

Galleries which is open

Saturday 9.30am – 4pm

Sunday 12 noon – 4pm

<http://www.theartline.co.uk/open-doors-weekend/>

East Neuk Winter Art Show

St Monan's Town hall Hope

Place KY10 2DH

24-25th November 2018

10.30am- 4.30pm

Queen's Gallery

Palace of Holyrood House

Edinburgh

www.royalcollection.org.uk

SOUTH

Dawyck Botanic Garden

<http://www.rbge.org.uk/whats-on/event-details>

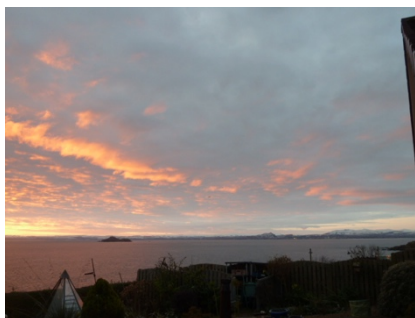
out.

The exhibition has ended, but you can still dig around these interesting and useful websites:

For more on Flora Scotia: <http://sbac.org.uk>

The May Garden party in Kinghorn Fife.

This event was hosted by Anne Carlaw, in her house with



views over the Firth of Forth. The day arrived bright and sunny and it was lovely to welcome new members who came (with their picnics) and to find out more about them. There were plants for sale, and the RNLI boats did a wee

display for us as it was their open day that day too. A fabulous time was had by all but sadly we were enjoying ourselves so much we forgot to take any photo's! Watch out for the date for next year's garden party in the Events brochure, and let's hope for another glorious Scottish spring day.



A taster event – watch out for the workshop in 2019

A short session on photographing plants for painting was given by Eric Robinson during the Wednesday drop in sessions on Wednesday 13th June 2018. He had seen some of the SSBA work in an exhibition and offered to share



his photographic knowledge with members. This short session was arranged at very short notice and so due to much interest we will be arranging a full workshop by Eric in 2019 for members to gain skills in photographing plants for painting.



Poppy Browne is a local artist based at Robertson, near

Biggar.

Price: Free admission to The Studio

Booking: No booking required

Venue: Dawyck Studio @ Dawyck Botanic Garden

Dates: Sunday 26 Aug 2018 - Friday 30 Nov 2018

Times: Daily from 10:00 to 17:00

Maclaurin Art Gallery AYR

OPENING TIMES: The Maclaurin Gallery & Rozelle House
Monday to Saturday: 10.00am - 5.00pm; Sunday: 12noon - 5.00pm

Full disabled access.

<http://www.themaclaurin.org.uk>

Moy Mackay gallery

The Moy Mackay Gallery is situated in the heart of the beautiful town of Peebles, set in the rolling hills of the Scottish Borders.

<https://www.moymackaygallery.com>

Castle Douglas Art Gallery

Market Street, Castle Douglas, DG7 1BE. Enquiries 01557 331643.

Monday to Saturday 10.30am - 4.00pm.

The gallery is closed during exhibition changeovers.

<http://www.dumgal.gov.uk/artsandmuseums>

WEST

Cowal Open Studios

21-24th September 2018

www.cowalopenstudios.co.uk

ART COURSES

Botanical tree art with graphite and watercolour at Birnam Arts station Road Birnam PH8 0DS
www.birnamarts.com

Saturday 20th October 10am – 4 pm £45 (includes lunch) needs to be booked in advance.

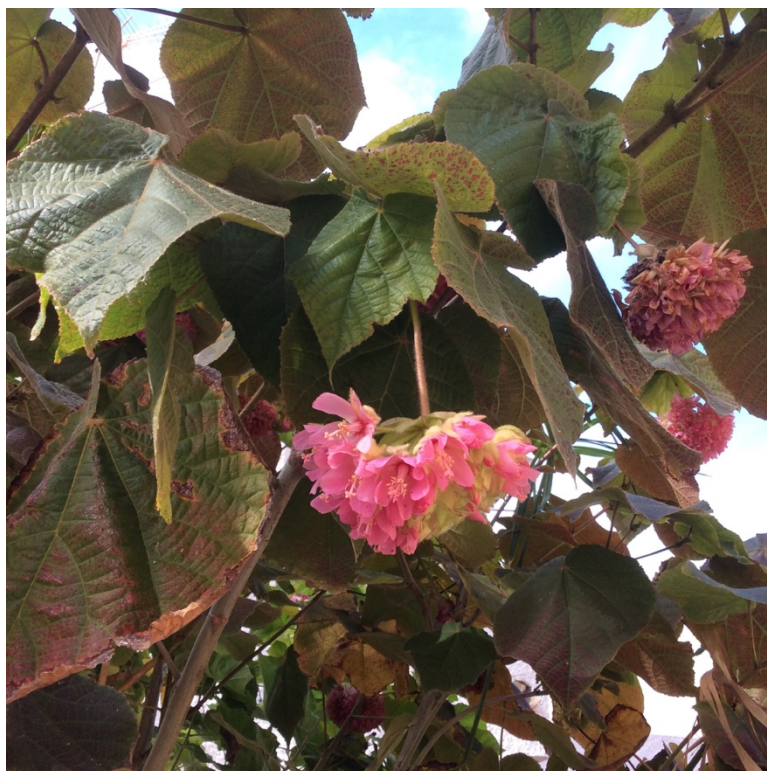
Bill Phillips RGBE DipBI This workshop starts with a visit to study and sketch and photograph the nearby Birnam Oak. Find out how to create rendered graphite images and experiment with wet on wet and dry brush watercolour techniques.

Link to Katherine Tyrell's extremely comprehensive website that includes courses

<https://www.botanicalartandartists.com/uk-botanical-art-courses.html>

Another wee competition for you;

Do you know what these plants are – found flowering in Spring in Portugal.



The Mackintosh Festival,
GLASGOW, 1st - 31st October

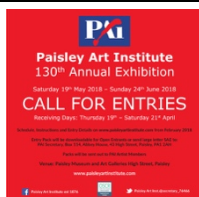


glasgowmackintosh.com/festival
Celebrates Charles Rennie
Mackintosh' work through walks,
talks, workshops and exhibitions

Paisley Art Institute

<http://www.paisleyartinstitute.com>

BOX 114
Abbey House
43 High Street
Paisley
PA1 2AH



What's on at the National
Galleries can be found at
[https://www.nationalgalleries.o
rg/whatson/exhibitions/](https://www.nationalgalleries.org/whatson/exhibitions/)



Finally – we need your views please-

There is the possibility of having the newsletter printed professionally and sent out to you by mail, at a cost to SSBA. We would like your opinions please as sending it electronically is environmentally friendlier but.....

Let me know if you prefer to move to a printed copy
newsletter@thessba.org

No reply will be taken as being happy with the electronic version.