

SSBA Workshop - 11 April 2019

10.30 - 10.45	Introductions
10.45 - 11.15	The essence of botanical art. (Group work) What do artists look for in a wonderful, accomplished painting? Discuss in pairs and list essential criteria. Compare criteria and rank
11.15 - 11.45	Personal issues in creating a painting (group) Each participant to bring a work (either complete or in progress) and give a brief talk about the issues they have experienced in creating the work (light, tone etc.)
11.45 - 12.30	The essence of botanical photography (presentation) What are the key elements in a successful botanical photograph?
12.30 - 13.00	Show examples (presentation of my work).
13.00 - 14.00	Lunch
14.00 - 14.45	Eye v Camera. How do they differ? How the eye perceives sharpness. How your camera perceives sharpness (depth of field). How the eye perceives colour and tone. How your camera perceives colour and tone.
14.45 - 15.45	Get Snapping! Use the techniques from the previous session to photograph your exhibits. Try photographing exhibits others have brought along.
15.45 - 16.15	Show and tell. Show the images you have taken in the previous session. Did it work? What went wrong?
16.15 - 16.60	Reflection. What can I take away from today and use at home?

Equipment:	Participants:	Camera and tripod if they have one, or tablet / phone. Flower exhibit and vase, if needed. Completed artwork, or something in progress.
	Presenter	Flipchart and pens Laptop, projector and screen camera, tripod, flash, lamp, backing boards handout notes.