



Scottish Society of Botanical Artists

The course is an Introduction to Watercolour on Vellum and the tutor will be Julie Price.

Vellum is a beautiful and individual surface, which has been used by artists for hundreds of years and also for important historic documents. For hundreds of years, it was used for Parliamentary documents but since 2016 this has changed. Certain Royal documents and the King's Speech are still recorded on vellum or parchment.

In this two-day workshop, you will cover the origins and different types of vellum and how to prepare the surface ready for painting. You will then transfer your drawing on to the prepared surface and through demonstration and testing strips, you will learn how to mix and use your watercolour paints effectively and successfully on your final piece of manuscript vellum.

You will also be guided through the process of mounting and protecting your finished work. A starter kit of tracing paper, practice strips of vellum, glycine paper, pounce and a whole piece of manuscript vellum will be included in the cost of the course.

This workshop is suitable for complete beginners and those with some experience of working on vellum.

Tutor - Julie Price

Julie is a botanical artist who trained initially at Plumpton College in Sussex. She has exhibited at both the Royal Horticultural Society and Society of Botanical Artists exhibitions in London and was awarded an RHS medal in 2004.

After four years of study at the English Gardening School in London, in 2012 Julie was awarded the Diploma in Botanical Watercolour Painting, with credit.

Julie is one of the directors of the SSBA and is on the BISCOT (Botanical Images Scotia) organising committee for their bi-annual exhibitions held in Edinburgh. She is a member of the Amicus Botanicus, the society for alumni of the English Gardening School.

Since moving to Cromarty 15 years ago, Julie has taught and run weekly courses and workshops from her studio at home and also at many locations in the Highlands. More recently, she has taught for the SSBA in Cromarty and Aviemore.



Some samples of Julie's work on vellum

